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# INTRINSIC CONNECTION

Dwellingpoint Design mines the vast trove of form, function, and aesthetics to create provoking yet approachable spaces that are as exciting as they are livable

Niko Prevolos and Sarah Schmidt of Dwellingpoint Design are renowned for their creative triple-threat approach built on the belief that architecture, interior design, and landscaping are intrinsically intertwined. The canvases for their artistry are primarily luxury homes—both new builds and renovations—in Hawaii and California.

Based in Sebastopol, Prevolos came to design after a career as an art director in the film industry. "Every project is like a painting," he says. "It's our job to understand each client's aesthetic and lifestyle, then fill their home with creativity that reflects those things." Schmidt lives in Maui, having traded the stress of Wall Street for a life immersed in function, line, color, and texture. "There's nothing cookie-cutter about what we do," she says. "I pay close attention to every surface, focusing on comfort and detail. Everything needs to work together."

The Dwellingpoint team recently finished work on a to-the-studs remodel of a 1980s Maui oceanfront home. The initial walk-through introduced the first creative challenge. "Upon entering the home," Prevolos recalls, "you were face-to-face with a huge lava wall that prevented you from seeing the ocean."

Today, the entry is transformed with a bespoke curved staircase to the second-floor loggia with its koa wainscoting and graceful rattan hanging lamps. Beauty abounds from every vantage point. This new open floor plan invites conversation and embraces comfort yet allows the azure Hawaiian waters to maintain a starring role in this beautiful home.



**FROM THE TOP:** Cool and warm lighting blends with rustic details to make an eye-catching exterior. Rattan light fixtures and subtle surf art make this entryway uniquely Hawaiian. Rope and aged wood bring to mind the beach just steps from this breezy bathroom.